

12-1976

## UA12/11/1 John Carpenter Film Festival

WKU University Center Board

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JOHN CARPENTER FILM FESTIVAL

Downing University Center

December 2, 3, and 4



Western Kentucky University is proud to honor Mr. John Carpenter, a successful young film-maker and screen-writer, with a three day program featuring his work. A native of Bowling Green, John is the son of Dr. and Mrs. Howard Carpenter. He graduated from University High School and attended Western for two years before transferring to the University of Southern California.

While a student at U.S.C. John was one of five cinema students who worked together to produce the first student film ever to win an Academy Award. This film, "The Resurrection of Bronco Billy" won the 1971 Oscar as the best live action short subject. Carpenter co-wrote the script, edited the film and composed the original score.

Dark Star, Carpenter's first feature film, started out as a 16 mm student project, but its commercial potential was apparent, and the film was expanded and blown up into 35 mm format for commercial distribution. Carpenter not only produced and directed this film, but also co-wrote the screen-play, and composed and performed the original score.

Assault on Precinct 13 was released only a few months ago. John Carpenter wrote and directed the film, and composed the original score; he also did the editing under the pseudonym of John T. Chance.

In addition to the produced works, Mr. Carpenter has written and sold three screen-plays which have not yet been produced:

Blood River, a Western, sold to John Wayne's Batjac Productions, Inc.

Eyes, a horror story commissioned by Jon Peters, Barbra Streisand's agent and producer. Columbia Pictures is scheduled to begin shooting Eyes early next year, but Barbra Streisand is not expected to appear in the film.

Black Moon Rising, dealing with a car theft ring, sold to Columbia Pictures.

Mr. Carpenter has recently been commissioned by 20th Century Fox to write a screen-play for an urban thriller called Escape, which he describes as "Deliverance in the city." He is currently at work on that project.



JOHN CARPENTER FILM FESTIVAL  
SCHEDULE OF ACTIVITIES

Western Kentucky University  
Bowling Green, Kentucky

Thursday, December 2

9:30 p.m.  
Downing University  
Center Theatre

- Screening of Assault on Precinct 13. Immediately following the showing of the theatre's scheduled feature, Vigilante Force. No charge for admission. (Mr. Carpenter will not be present at this showing.)

Friday, December 3

9:00-10:00 a.m.  
Downing University  
Center Theatre

- Mr. Carpenter will lead an informal discussion on the special problems and techniques involved in the film-making process. This session is designed especially for students interested in film, television, or the theatre as a career, such as those involved in T.V. production, screen-writing, cinematography, acting, directing, theatre set design, etc.

10:30-11:30 a.m.  
Downing University  
Center-Room 230

- Informal discussion period with Introduction to Cinema students. This session will be wide open as to topics discussed, and anyone interested in movies is invited to attend.

1:00-2:30 p.m.

- Screening of Carpenter's first feature-length film, Dark Star. No charge for admission.

2:30-3:30 p.m.  
Downing University  
Center-Room 230

- Mr. Carpenter will discuss Dark Star and answer questions about the film.

3:30-5:00 p.m.  
Downing University  
Center Theatre

- Screening of Carpenter's second film, Assault on Precinct 13. No charge for admission.

5:00-7:00 p.m.  
Downing University  
Center-Room 230

- Mr. Carpenter will discuss Assault on Precinct 13 and answer questions on the film. Those interested in talking with Mr. Carpenter at length should attend this open-ended session.

Saturday, December 4

1:00-4:00 p.m.  
Downing University  
Center Theatre

- Double-feature screening of Dark Star and Assault on Precinct 13. No charge for admission. (Mr. Carpenter will not be present at these showings.)



JOHN CARPENTER FILM FESTIVAL

# The Spaced Out Odyssey.



# DARK STAR

*The Mission of the Strangelove Generation!*

Bryanston Presents • A Jack H. Harris Production • DARK STAR • Starring Dan O'Bannon and Brian Narelle • Produced and Directed by John Carpenter • Written by Dan O'Bannon and John Carpenter • Executive Producer Jack H. Harris • A Bryanston Release • Color

**G** GENERAL AUDIENCES  
All Ages Admitted

NOW AN EXCITING NOVEL FROM BALLANTINE BOOKS

Friday, Dec. 3 1:00 p.m.  
Saturday, Dec. 4 1:00 p.m.

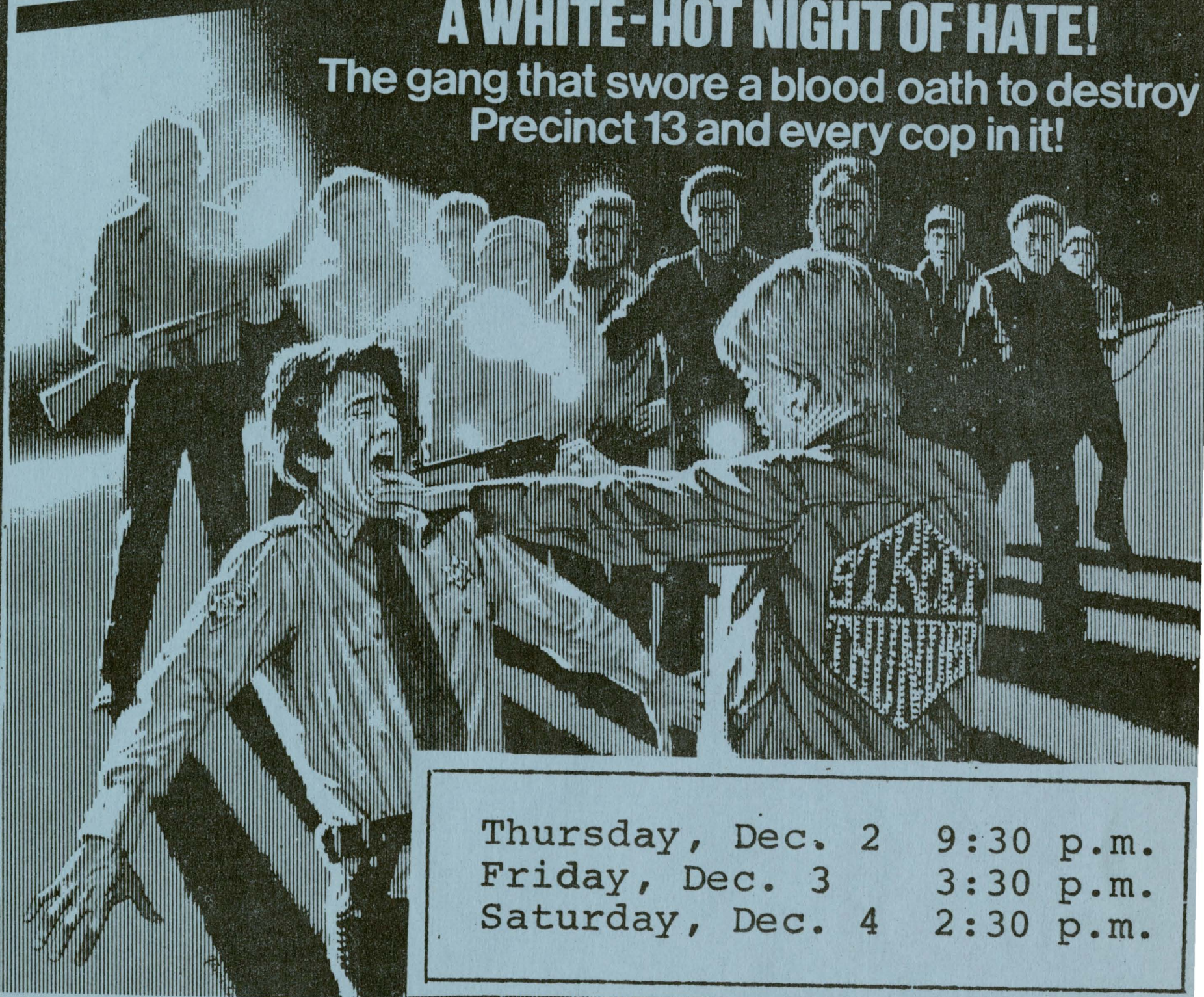
DOWNING UNIVERSITY CENTER THEATRE

NO CHARGE FOR ADMISSION

# ASSAULT ON PRECINCT 13

**A WHITE-HOT NIGHT OF HATE!**

The gang that swore a blood oath to destroy  
Precinct 13 and every cop in it!



Thursday, Dec. 2 9:30 p.m.  
Friday, Dec. 3 3:30 p.m.  
Saturday, Dec. 4 2:30 p.m.



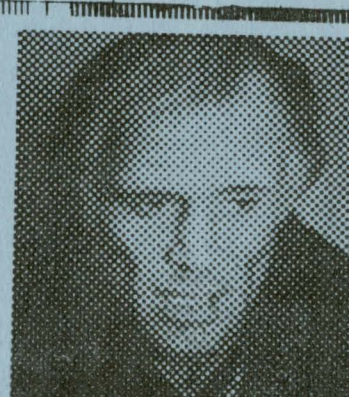
**THE LIEUTENANT**  
His first command  
turned into a massacre.



**THE POLICEWOMAN**  
She would do anything  
she had to do...  
to survive.



**THE CONDEMNED  
PRISONER**  
He's going to die...  
but not alone.



**THE AVENGING FATHER**  
Victim of the unspeakable  
crime that triggered the  
explosion in Precinct 13.



**THE WARLORDS**  
They vowed to destroy  
Precinct 13.

IRWIN YABLANS Presents a CKK PRODUCTION "ASSAULT ON PRECINCT 13"

Starring **AUSTIN STOKER**

DARWIN JOSTON • LAURIE ZIMMER • Executive Producer JOSEPH KAUFMAN

**R** RESTRICTED  
Under 17 requires accompanying  
Parent or Adult Guardian

Written and Directed by **JOHN CARPENTER** • PANAVISION® METROCOLOR® Distributed by

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